

WORKING HISTORY

19-20 AUGUST 2016
MELBOURNE, VICTORIA



PROFESSIONAL HISTORIANS' CONFERENCE



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Conference Venue

Graduate House
220 Leicester Street
Carlton Vic 3053

For location, see map on back page of this booklet



Welcome

Welcome to Working History, the Professional Historians' Association 2016 conference.

PHA (Vic) is delighted to host this conference, with its mix of papers, lightning presentations, panel discussions, debates, and digital and poster sessions. Over the next two days we look forward to hearing from our keynote speakers, Tim Sherratt and Lisa Murray, special guest Geoffrey Blainey, and professional historians from Australia and New Zealand, as we discuss the challenges, triumphs, failures and lessons we've learned working as professional historians.

There will be ample opportunity to extend the conversation over tea breaks and lunch, and at our conference dinner at the Metropolitan Hotel on Friday night (directions on last page of this booklet). We also look forward to seeing you at the launch of *Circa* here at Graduate House following the conclusion of the conference.

If you have any queries throughout the conference one of our friendly PHA (Vic) ambassadors – identifiable by a blue nametag – will be only too happy to help.

We are so pleased to have partnered with Professional Historians Australia to bring you this special event.

We hope you enjoy this engaging and stimulating conference.

Sonia Jennings
(on behalf of the PHA (Vic) Conference Committee)

Welcome to Country

Our conference is being held on the traditional country of the Wurundjeri people and we acknowledge them as Traditional Owners.

Tweeting

During the Working History conference we encourage attendees, and others who may wish to follow from afar, to use the Twitter hashtag #WHpha2016 to engage with and follow the conference discussions. Just remember:

- use the speaker's name, and their Twitter handle in your tweet (see the list of presenters on page 26 of this booklet)
- ask permission before posting photos of people at the conference

When replying to conference tweets it's also a good idea to include the conference hashtag #WHpha2016 so your reply is captured as part of the conference Twitter archive. In addition you might wish to add the hashtag #OzHist, as suggested by PHA (NSW & ACT) member Yvonne Perkins (@perkinsy), to include the conference in a broader online discussion about Australian history.

Let's see if we can get #WHpha2016 trending.

Conference hashtag is: **#WHpha2016**

Provocation

This conference tips a hat to 25 years of professional history practice in Australia, but we will not be resting on our laurels!

We conclude with a Provocation, in which two presenters will briefly set the scene by looking at the origins of Professional Historians Australia and where we are now, followed by a facilitated round-table discussion amongst all attendees.

The Provocation is in two parts:

- What issues do we have at present? And what might the solutions be?
- What challenges do we have for the future? And how might we prepare for them?

Throughout the two-day conference we encourage you to use the notepaper in your conference bag to post your thoughts on the Provocation Board (you may be anonymous or add your name), and/or tweet them to:

#WHpha2016 #provocation

Program Schedule

Friday 19 August 2016

TIME	SESSION	SPEAKERS	TITLE	DETAILS
8.30	Registration and tea/coffee			
9.00	Welcome to Country	Our conference is being held on the traditional country of the Wurundjeri people and we wish to acknowledge them as Traditional Owners.		
9.10	Welcome to Conference	Alicia Cerreto, President, PHA (Vic) Judy Nissen, President, Professional Historians Australia		
9.15	Keynote Speaker Chair Sonia Jennings	Tim Sherratt Media Arts and Digital Design, University of Canberra	Telling Stories with Data Access to digital resources like Trove has changed the way we do history, but what about the way we communicate history? There remains a divide between the data embedded within digital resources, and the narratives we construct on top of them. I want to explore ways in which we can maintain and enrich connections between data and narrative - to tell stories that not only connect us to the past, but connect us to the wealth of historical material that exists within online collections.	
10.15	Morning tea			
10:45	Navigating Complexity Chair Liz Rushen	Helen Penrose Michael Bennett Nikki Henningham	<ul style="list-style-type: none"> • A contemporary collision: school history meets child abuse • A native title challenge: balancing traditional owner, historical and legal perspectives in communicating research • "Is the recorder switched off?" Public interest, private narratives and Trailblazing Women lawyers in Australia 	This session raises ethical issues about what we research and write about; how we communicate our work to varied stakeholders; and the historians' responsibility when faced with competing perspectives on the results of their research.
12:00	Panel - Things they never taught me at history school Chair Bec Carland	Dannielle Orr Abigail Belfrage Linda Young	<ul style="list-style-type: none"> • A heritage planner • A consulting historian • An academic teaching in cultural heritage 	Our three historians will discuss lessons learnt in the workplace but not necessarily taught at university. The discussion will be mediated by a former history student and current history teacher, also working as a museum curator.
12.45	Lunch			

TIME	SESSION	SPEAKERS	TITLE	DETAILS
1:30	Lightning Papers Chair Helen Penrose	Alison Starr Jo Clyne Katherine Sheedy Birgit Heilmann	<ul style="list-style-type: none"> • Rail heritage in the operational rail environment • Yingabeal • Navigating a blurred line: the role of the consultant • Participants wanted: benefits and challenges of developing exhibitions with community involvement 	Short papers showcasing the variety of challenges facing professional historians.
2.00	History & Policy Chair Pauline Curby	Sandra Gorter Jen Rose Francesca Beddie	<ul style="list-style-type: none"> • Working in the dirt • Influencing policy development – how can historians really impact? • History as a policy tool: a case study from Australia’s binary policy of higher education 	This session contains papers exploring the role of the professional historian in the public sphere, and the extent to which the work of professional historians can influence policy changes in government and industry.
3.15	Afternoon tea			
3.45	Challenging Grand Narratives Chair Chris Cheater	Sally Percival Wood Kirsten Wright Judy Buckrich	<ul style="list-style-type: none"> • Navigating the public and private spheres of the 1960s student press: whose history is whose? • Whose centenaries, whose stories? Milestones, commemorations and the creation of narrative • What people remember, what they know and how we use it 	This session is concerned with ‘Whose history is whose?’ Papers will consider the ways that people remember, and how the past is sometimes re-worked in the light of present circumstances. What is the role of the professional historian in telling such histories?
5.00 to 5.45	A Conversation	Emeritus Professor Geoffrey Blainey AC with Michelle Rayner	Emeritus Professor Geoffrey Blainey AC is a highly esteemed academic and public historian, author and teacher with a string of publications to his name. A supporter of the Professional Historians Association, he spoke at the launch of the Association in Victoria twenty five years ago almost to the day. With Michelle Rayner, professional historian and ABC broadcaster, Professor Blainey will discuss the evolution of professional history and the influences on Australian history and historians since the 1960s.	
6:30	PHA (Vic) AGM Pre-dinner drinks	Metropolitan Hotel, 36 Courtney St, North Melbourne VIC 3051 (10 minute walk from Graduate House, or 5 minutes on 402 Bus - see map at back of this booklet)		
7.00	Conference dinner	Metropolitan Hotel, 36 Courtney St, North Melbourne VIC 3051		

Saturday 20 August 2016

TIME	SESSION	SPEAKERS	TITLE	DETAILS
8.30	Registration and tea/coffee			
9.00	Keynote Speaker Chair Judy Nissen	Lisa Murray City Historian, City of Sydney	“Snore! I don’t want to know about old white men”: Audience development – public history’s greatest challenge How can we better communicate to different audiences? How can we successfully develop and broaden the audiences for history? Lisa brings us insights into the ways public historians can build audience development strategies into the projects they work on.	
10.00	Crossing Boundaries Chair Sue Graham-Taylor	Rachel Buchanan Libby Blamey Yvonne Perkins	<ul style="list-style-type: none"> • The archivist and the historian • Assessing the significance of the workingman’s parliament • The life of a fragment of history 	The papers in this session consider how professional historians work with allied professions, and some of the issues with intangible cultural heritage.
11.15	Morning tea			
11.45	Unlikely Bedfellows, or Not? Chair Jill Barnard	Carol Roberts Laila Ellmoos Lucy Bracey	<ul style="list-style-type: none"> • Challenges in the Hawkesbury: working in history, heritage and tourism. • Interpreting the Great Strike of 1917 • Community history and free software: the perfect match? 	Rethinking who our allied professions are – is there anything we can’t do or anyone we can’t work with?
1.00	Lunch			
1.00	Digitals & Posters	Abi Belfrage Emma Russell Jo Clyne Neville Buch Visiting Historian Yvonne Perkins Sam Leah	<ul style="list-style-type: none"> • Making your first self-published book • Life saving & life changing! Victoria’s world class medical heritage deserves more • Macrobertson Confectionary • “Historical Geography Relives”: Mapping Brisbane History Project • First World War Heritage Trail • Promoting History Businesses Online • LGBTIQ Experience in Wagga & the Riverina 	

TIME	SESSION	SPEAKERS	TITLE	DETAILS
2.00	Lightning Papers Chair Alan Davis	Carla Pascoe Alicia Cerreto Claire Levi Pauline Curby	<ul style="list-style-type: none"> • Oral histories of Australian mothering since 1945 • Working out of history • Writing the recent past • Oral history in the centenary history of St George Girl's High School 	Short papers showcasing the variety of challenges facing professional historians.
2.30	Giving Voice To The Past Chair Michelle Rayner	Douglas Wilkie Sue Castrique Chris Cheater Melissa Walsh	<ul style="list-style-type: none"> • The convict ship <i>Hashemy</i> at Port Phillip: a case study in historical error • Writing narrative history about Cockatoo Island • What's in a Name? Using documentary sources to investigate Indigenous histories • Negotiating the history of the Young Christian Workers 	In this session, the papers will consider ways of using different sources to research places and organisations. How are research conclusions best communicated to the stakeholders?
3.45	Afternoon tea			
4.15	Provocation: Where to for PHA? Have we done enough? Facilitator Alicia Cerreto	Mary Sheehan Judy Nissen All conference participants Provocation Board	<ul style="list-style-type: none"> • Origins and building of Professional Historians Australia • Aspirations of Professional Historians Australia <p>Round table discussion. Come prepared to have your say on issues facing the profession and where the future might lead us.</p> <p>Post your Challenge to the future or Issue with the present on the Provocation Board or Tweet using #provocation or #WHpha2016 and offer a possible solution</p>	This conference tips a hat to 25 years of professional history practice in Australia with all its ups and downs. These include major funding cuts and threats to the humanities; stronger bonds between professional historians, the academy and other professions; new technologies; the rise and recent decline of professional history training; the difficulties for consulting historians in achieving appropriate remuneration for their work; an evolution in our approaches and methods; the expansion of our reach into new spheres and sectors ... the list goes on. But have we done enough? As a community, what issues do we have with the present and what challenges do we have for the future?
5.15	Closing event	Circa edition 5 – Launch and prize announcement Champers and finger food		

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Tim Sherratt is Associate-Professor, of Digital Heritage at the University of Canberra

Tim Sherratt is an historian and hacker who researches the possibilities and politics of digital cultural collections. Tim has worked across the cultural heritage sector, and has been developing online resources relating to libraries, archives, museums and history since 1993.

Abstract

Telling stories with data

Access to digital resources like Trove has changed the way we do history, but what about the way we communicate history? Sure, we now use blogs and social media to tell our stories, but there remains a divide between the data embedded within digital resources, and the narratives we construct on top of them. I want to explore ways in which we can maintain and enrich connections between data and narrative – to tell stories that not only connect us to the past, but connect us to the wealth of historical material that exists within online collections.



Lisa Murray is the City Historian at the City of Sydney Council.

Lisa oversees a diverse public history program encompassing community, municipal, and urban histories. Lisa is passionate about making history accessible to the public. She is a Councillor with the History Council of NSW and a former board member of the Dictionary of Sydney Inc. Lisa is a regular contributor to debates around public history, and recently highlighted the importance of digital archives at TEDx Sydney 2013. In her spare time, Lisa is writing a history and field guide to Sydney's cemeteries, to be published by NewSouth Publishing in December 2016.

Abstract

“Snore! I don’t want to know about old white men”: Audience development – public history’s greatest challenge

As public historians we often say we are good at communicating history to ‘our audiences’. But when was the last time you actually segmented your audience or reviewed your audience reach or engagement? I suspect many of us find our work relentlessly driven by the deadlines and budgets of others and we may fail to give enough attention to audience development. In 2015 the City of Sydney marketing team undertook some focussed research to develop a History Audience Development Strategy for my team. The findings reinforced some of my assumptions but also turned our work plan priorities upside down. By sharing this research and strategy, I hope to stimulate discussion about audience development. How can public historians build audience development strategies into the projects we work on? How can we better communicate to different audiences? And how can we successfully develop and broaden the audiences for history?



***Emeritus Professor Geoffrey Blainey AC** is a highly esteemed academic, public historian, author and teacher with a string of publications to his name.*

A supporter of the Professional Historians Association, he spoke at the launch of the Association in Victoria twenty five years ago, almost to the day.

‘A Conversation’

In conversation with Michelle Rayner, Professor Blainey will discuss the evolution of professional history and the influences on Australian history and historians since the 1960s.



Michelle Rayner, professional historian, PHA (Vic) member and ABC broadcaster.

Presenters

Francesca Beddie

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Francesca Beddie is public policy analyst, researcher and trainer. Francesca is a former Australian diplomat, who served in Jakarta, Moscow and Berlin. She also worked as a senior official in the then Australian Agency for International Development. From 2002-2004, she was the Executive Director of Adult Learning Australia, the peak body for adult and community education providers in Australia. She was general manager, research at the National Centre for Vocational Education Research from 2009-2012. Francesca is an adjunct associate professor at the Education Faculty, University of Canberra. She is the editor of the Professional Historians Association (NSW and ACT) blog.

Abstract

This paper considers the challenges facing historians striving to inject their work into policy development. It draws on a project undertaken for the National Centre for Vocational Education Research, which looked back at the 1964 Martin Report that informed the binary policy (universities and colleges of advanced education) of higher education. The research was specifically intended to inform the current debate about higher education reform. This paper suggests ways in which such history can be useful to policy makers and the strategies required to engage them. It concludes that to achieve research impact requires strong and concerted dissemination efforts, the outcomes of which are hard to track or predict. Despite the likelihood of at best modest impact, the author argues that history is an important policy tool, making the effort to remind people about the past worthwhile.

Abigail Belfrage

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Abigail Belfrage is a consulting historian who established her business, The History Dept. in 2013. She specialises in archival research, collection management, house and place histories, and more recently has produced small-run, self-published books for her clients. Prior to her consultancy Abi worked as a heritage consultant, a project manager in the Victorian public service, and worked in access and online engagement for over nine years at Public Record Office Victoria.

Abstract

Panel

My ideal course, 'Consulting Historian 1.01; an introduction to business basics for historians' would include:

- What are you going to do? – understanding your market and developing your products and services
- What do you need to get going? – establishing the basics and getting the show on the road
- Branding & promotion – exploring and developing your brand identity
- Financial – book keeping, tax, maintaining a cashflow, invoicing etc
- Where am I going? – what are the products and services I'd like to be offering and the clients I'd like to be working for?
- Professional development – getting the skills and experience to maintain professional standards
- Support – co-mentoring with other small business owners, getting involved in your professional community, finding a business mentor
- Project management – underpinning all of the above

Poster

This poster will outline key ingredients and processes for making a successful small-run, self-published book.

Michael Bennett

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Dr Michael Bennett has worked as the historian at NTSCORP (the Native Title Service Provider for NSW & ACT) since 2002. He has written historical reports for numerous native title claims including Tubba-Gah Wiradjuri, Worimi-Biripi, Western Bundjalung, Yaegl, Gamilaraay, Ngiyampaa and Gumbaynggirr. His interest in the history of Aboriginal trackers was motivated by hearing stories about Tracker Alex Riley when growing up in Dubbo in the 1970s and 1980s.

Abstract

A native title challenge: Balancing traditional owner, historical and legal perspectives in communicating research

Working as an historian in native title presents many challenges. Aside from the silences in the archives when looking for evidence of connection to country and the legal restraints placed on writing for the Federal Court, an ongoing frustration is the difficulty of communicating the results of research to the wider public, including the Traditional Owners themselves. Reports in NSW are understandably often subject to confidentiality restrictions that prevent wider distribution. NTSCORP, the federally funded Native Title Service Provider for NSW and ACT, has devised several means to see that information is returned to Traditional Owners in a culturally appropriate way (personal genealogies) and also to the wider public (NSW Aboriginal Tracker project). In this paper I will review both the genealogical and tracker projects, highlighting strengths and weaknesses, and also consider the various digital means for communities themselves to control and present historical information about their lives.

Libby Blamey

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Libby is a historian with over eight years' experience in the heritage industry. After working at Heritage Victoria undertaking research and assessments of places for the Victorian Heritage Register, she joined heritage consultancy Lovell Chen in 2011, where she holds the role of Associate - Historian. Her work involves producing histories of a wide variety of places with a focus on both built heritage and social history, contributing to conservation management plans, municipal heritage studies, predictive archaeological studies and submissions to hearings. She has also served on both the PHA (Vic) Committee of Management and Employment & Professional Development Sub-Committee.

Abstract

History and the significance of the workingman's parliament

The Victorian Trades Hall, Carlton has been the centre of the local union movement since the construction of the first temporary hall at the site in 1859. As the labour movement matured through the nineteenth century, the campaigns, events and decisions which emerged from the 'workingman's parliament' have had broader implications for the social history of Victoria than just the building and its tenant union members. Yet, while the union movement has grown and diversified beyond Trades Hall, the building remains the symbolic heart of the labour movement.

How does an understanding of the historical development and context of Trades Hall assist in assessing the significance of the place, and in understanding its broader value to the community? Can history inform an understanding of the importance of the built fabric of a Classical style civic building constructed over a number of decades?

Lucy Bracey

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@LucyJBracey

Lucy Bracey is an associate historian with Way Back When consulting historians. She has been working as a professional historian for the past six years and in that time has had the opportunity to work on a variety of interesting projects. The best part of her job is helping communities share their story. She is currently living

in Missoula Montana, where she divides her time between working for Way Back When, volunteering at Fort Missoula's historical museum and staying away from bears.

Abstract

Almost every day there are new ways we could be presenting history. Many of the technologies that make this possible though, are inaccessible to us for a variety of reasons including cost and expert know-how. But there are a lot that are free and don't require you to know how to code or be a computer wizard.

I've been involved in a number of history projects that utilised free software to create new digital-based history projects and this paper examines two of those projects in detail, looking at the pros and cons of using free software to create community history projects.

Dr Neville Buch

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Dr Neville Buch is an independent researcher in intellectual, social and political histories across Queensland, and in local histories across Brisbane Southside. He is also an educationalist historian in Queensland, the author of two books, one on a state primary school, the other a Catholic secondary college. In 2015 he was one of the first four Q ANZAC Fellows at the State Library of Queensland. He is an authority on Protestant and Catholic social history in Queensland. He is researching and writing on historiography and the history profession. Philosophy (ethics, epistemology, philosophy of mind, and critical thinking) informs his history work.

Abstract

Digital Presentation

The Mapping Brisbane Southside History (MBSH) Project is currently administrated under the auspices of the Brisbane Southside History Network (BSHN) and managed by four professional historians, members of the PHA (Qld). The aim of the MBSH Project is the website delivery of digital files that can be created with different layers of cartographical detail and is a creative way to share history with the public. The main part of the project currently is to map historical sites across Brisbane Southside through five stages of research and is produced with the mapping program on mappingbrisbanehistory.com.au. The vision is to see the methodology employed, and the technology utilized, on the site, opened to professionally-shared multiple-projects in mapping the history of the Greater Brisbane region. Eventually it is hoped that clear cartographical images of historical landscapes within the Brisbane Southside area (and later across the whole Brisbane area) can be produced.

Dr Rachel Buchanan

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Dr Rachel Buchanan is the curator of the Germaine Greer Archive, University of Melbourne Archives. Rachel is the author of The Parihaka Album: Lest We Forget (Huia, 2010) and Stop Press: the last days of newspapers (Scribe, 2013). Rachel was a 2013/14 creative fellow at the State Library of Victoria and made an artist newspaper, Melbourne Sirius.

Abstract

This talk uses a rare piece of film footage – a silent, 7-minute outtake from a British TV series called Nice Time (1969) – to illustrate the different ways that historians and archivists think about archives. The 'Milk' outtake, which stars Germaine Greer and Kenny Everett, is the only piece of 16mm film in the Greer Archive. This talk exposes the physical and intellectual labour that has turned an old reel of brittle film into an archival record and suggests that this labour is now an important part of the outtake's history.

Dr Judith Buckrich

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Dr Judith Buckrich has written her own one woman shows, short stories, feature articles and essays and worked as an editor and translator. Judith is the author of many history publications including: Collins:

Australia's Premier Street (ASP) 2005; Design for Living: A History of Prahran Tech PMI Press 2007; Well Rowed University: Melbourne University Boat Club The First 150 Years MUBC 2009; The Making of Us: Rusden Drama, Media and Dance 1966-2002 Lauranton Books 2015; The Village of Ripponlea Lauranton Books 2015; The Political is Personal: A Twentieth Century Memoir Lauranton Books 2016.

Abstract

How we use the information we get from living people (as opposed to letters, diaries etc) is fraught with possible problems at every turn. People don't remember what really happened, colour their version of events with their emotional reactions, protect certain aspects of the story, emphasise others. Dealing with all this is a challenge.

Sue Castrique

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Sue Castrique is the author of Under the Colony's Eye: Gentlemen and Convicts on Cockatoo Island 1839-1869, published by Anchor Books in 2014. Her book was shortlisted this year by the AHA for the Kay Daniel's award.

Abstract

Writing narrative history about Cockatoo Island

There are perhaps two major traditions in historical writing: the essay that develops its thesis by argument and narrative that tells a story through character.

This is a personal look at writing the convict history of Cockatoo Island and the demands of writing narrative history. In particular I want to discuss creating historical characters as active dramatic actors by finding their contradictions and voice. There were several inquiries into Cockatoo Island - they provide not just insight into the workings of management but the speaking voice of characters who engaged in sometimes vigorous dramatic exchanges. The primary records make character and plot possible but this was not true of the convicts. It meant re-thinking the idea of narrative, finding a different way to tell their story.

Alicia Cerreto

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Alicia is a professional historian with a focus on Australian community history. She is passionate about telling stories from the past and bringing them into the present. Alicia particularly enjoys talking about history projects and communicating with a broad audience about her research. She also works in philanthropy and as a facilitator. Alicia is President of PHA (Vic).

Abstract

Who are we doing history for? And how do we communicate it? These questions have struck me as I work with colleagues who aren't historians. I will explore how working in areas other than history has improved how I promote history and the work of historians – all in 5 minutes!

Dr Christine Cheater

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Dr Christine Cheater has been a member of PHA (NSW) since the 1990s and recently join PHA (Vic). She works mainly on commission histories and heritage studies.

Abstract

What's in a Name? Using documentary sources to investigate Indigenous histories

One of the first sources many historians consult when asked to research native title claims is Norman Tinsdale's maps of Aboriginal Australia. Based on a nation-wide survey of the distribution of Indigenous languages undertaken during the 1940s these maps are usually utilised to establish the traditional names

of local Aboriginal communities. The survey used a variety of methods to determine the location, size and range of the over 500 languages spoken by Aboriginal people pre-contact. While the maps have proven to be a valuable starting point for historical research they present a number of problems for historians investigating regions where the languages died out before the survey was conducted. With reference to the Aboriginal people who inhabited inland and coastal regions between the Hunter and Hawkesbury Rivers in NSW this paper outlines some of these problems.

Dr Jo Clyne

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Dr Jo Clyne is the Manager of Education and Consultancy Services at the History Teachers' Association of Victoria. She recently finished her PhD in History and Theatre Studies at the University of Melbourne and has worked as a professional historian for 15 years. Her job involves consulting on historical projects for a range of organisations and developing materials such as books, documentaries, web content, exhibitions, education kits, interactives and museum programs.

Abstract

Yingabeal

What if you had to rely on somebody else to be a custodian of your cultural heritage?

Dr Jo Clyne from the History Teachers' Association of Victoria reflects on the process of making a documentary about Yingabeal, the Indigenous scarred tree located at Heide Museum of Modern Art. She interviewed both Indigenous elders and non-Indigenous historians and experts in order to help document Indigenous land management and way-finding practices. In this presentation, she examines the issues of bridging gaps in oral history and community knowledge through experimental archaeology and accessing European family histories.

Poster - MacRobertson Confectionary

Pauline Curby

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*Pauline Curby has worked as a freelance professional historian since the early 1990s and has undertaken consultancies in oral history, environmental history and heritage, as well as writing a number of commissioned histories. Her publication *Randwick* won the NSW Premier's Award (Regional and Community History), 2010 and her latest publication *Independent Minds*, a history of St George Girls High School will be launched in November. Pauline Curby is the recipient of the NSW History Fellowship, 2011 and is a member of the Professional Historians Association (NSW & ACT).*

Abstract

This talk explores the use of oral history in writing a centenary history of a NSW state high school. It examines the role of the interviewee in checking and either endorsing or rejecting the use of their words in the history. Online presentation of audio material is briefly touched on and the question asked: since when has a simple statement in support of public education been construed as narrowly political?

Laila Ellmoos

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@laila_maus

*Laila Ellmoos has been a historian with the City of Sydney's history team for five years. In this time, she has researched, written and curated content for the Sydney Barani website, the Sydney's Aldermen website and the Sydney Culture Walks app, and in 2017, she will be working on an exhibition about the Great Strike of 1917. Laila is the author of three books including *Our Island Home: a history of Peat Island* published in 2010. She is a member of the Professional Historians Association (NSW & ACT).*

Abstract

Eveleigh Railway Yards was a centre for one of Australia's largest industrial conflicts in the early 20th century. Known as the Great Strike, it began on 2 August 1917 when employees at Eveleigh and the Randwick Tram Sheds downed tools in protest against new working conditions imposed during a time of war. In August 2017, the City and Carriageworks will present an exhibition to mark this centenary. The exhibition will feature historical objects alongside commissioned artworks that respond to this watershed event. In this paper, Laila Ellmoos will consider how complex labour and economic histories can be interpreted and presented to a wide audience using a range of sources and art forms, and will investigate the different ways that public history can be interpreted through the medium of art.

Sandra Gorter

writelinesnz@hotmail.co.nz

Sandra Gorter has published articles on a range of topics including: yachting, military history, farming, and civil construction. Helping to establish the Classic Yacht Association of New Zealand led to writing and editing of a quarterly journal, and three books on classic yachts. Other works include a canoeing guide to the rivers of Tasmania, editing and project management of books, and a play performed in 2009. Ms Gorter received her BA and MA (Hons) from the University of Auckland and has an Honours Diploma from the London School of Journalism.

Abstract

The failure of neo-liberal inspired managerial changes in the construction industry

In the wake of the 1987 share market crash, neo-liberal free-market theory imposed managerial change on civil construction through a variety of mechanisms. In a company history commissioned by HEB Construction for clients and staff, hundreds of transcribed oral histories form the basis of a highly personal and detailed insight into civil construction over forty years. The information is supported by material from government and private archives, libraries, newspapers, annual reports, and private photograph collections. The result is a work that contributors now view as a record not only of their personal work, but of efficiencies in work practice they regret have passed.

This paper discusses the findings and methodologies of the four-year project showing that neo-liberal inspired management changes have produced a reduction in efficiency, cost increases of a minimum of five times, and reduced personal job satisfaction in civil construction.

Dr Birgit Heilmann

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Dr Birgit Heilmann works as curator at Hurstville Museum & Gallery (Southern Sydney). In her role she particularly develops social history exhibitions with a focus on the St George area. For the permanent exhibition St George Stories: people, places, community, Birgit and her museum colleagues received a MAGNA award this year, judged as best permanent exhibition/gallery fitout. Birgit is passionate about engaging with the community to bring history alive. Conducting oral histories to complement museum objects and documents is important to her. For the last two years, Birgit has been a member of the PHA NSW & ACT committee.

Abstract

In my presentation, I will discuss how the community contributes to the development of exhibitions at Hurstville Library Museum & Gallery, located in Southern Sydney. I will discuss the benefits, as well as reflect on the limitations and challenges in regards to exhibition development and content. Hurstville Library Museum & Gallery is dedicated to preserving the history of the St George region, as well as engaging its diverse community. We initiate community involvement through public call outs to gain unique local content for our exhibitions. Involvement ranges from contributing to the display with oral histories, photographs and memorabilia. This enables the museum curator team to create an exhibition with a personal voice but at the same time regulates the narrative through the stories provided from the public.

Dr Nikki Henningham

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Dr Nikki Henningham is a historian interested in Australian women's oral history and life writing for online publication. She has undertaken many oral history projects for the National Library of Australia's Oral History and Folklore Branch. At the EScholarship Research Centre at the University of Melbourne she has been Executive Officer of the Australian Women's Archives Project since 2003, and recently contributed to the first online encyclopedia of Australian Women and Leadership. She received the National Archives of Australia's Ian McLean award in 2005 for her work in locating records relating the experience of migrant women in Australia.

Abstract

'Is the recorder switched off?' – Public interest, private narratives and Trailblazing Women lawyers in Australia

The Trailblazing Women and the Law Project will analyse the history of seven decades of Australia's pioneer, 'trailblazing', women lawyers. While incorporating archival research in its analysis, the project primarily relies on a database of specially commissioned oral history interviews. This dependency provides an opportunity to explore public and private understandings of what it means to be a 'trailblazer'. The 'facts' of a career and the catalogue of success may well be publicly accessible but the opportunity to engage with the background to that success is limited without access to the trailblazer's narrative. Oral history testimony reveals a complicated relationship between what is publicly discoverable about trailblazing women lawyers in Australia and what is privately experienced. The paper will discuss this relationship through reference to case studies of interviews undertaken for the TBWL project. In particular, I will identify narratives that highlight the role of 'silence' and 'off the record' comments in the interview space.

Samantha Leah

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Samantha Leah works at the Museum of the Riverina in Wagga Wagga, where she uses a multidisciplinary approach and undertakes community engagement projects. She has previously worked as a historian and heritage consultant in private industry, focusing on industrial heritage.

Abstract

Poster

In Spring 2016, the Museum of the Riverina is opening a temporary exhibition called 'We Are Here: Riverina LGBTIQ Stories'. The exhibition is a collaborative approach between local community groups and members and the museum, and has included extensive consultation. The poster will outline the approach of the museum in the community consultation, and addressing sensitive issues such as privacy, mental health and political issues.

Claire Levi

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I have been working with HistorySmiths for 10 years and during that time I have written two books – one on Timboon Hospital (2013) and the other about Fintona Girls' School (2016) and co-authored a third, due to be published in 2017. I have also contributed to conservation management plans and written two heritage reports on buildings. I am currently working on a history of St Kevin's College.

Abstract

In a perfect world an historian could write anything – and no one would take offence; but we don't live in a perfect world and to complicate matters, the commissioning client is paying your wage. This presentation will briefly discuss my issues of writing about the recent past and whose history should be told.

Judith Nissen

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Judith is the President of Professional Historians Australia. She has worked as a freelance historian for two decades, undertaking a wide variety of Queensland-oriented projects. Commissions for a range of private and corporate clients have included histories of organisations and buildings, conservation management plans, heritage significance assessments and citations for buildings, reserves and precincts, archives assessments and reports, and research for museum exhibitions. In July 2008 Judith was appointed Queensland Research Assistant for the Australian Dictionary of Biography.

Abstract

Provocation

Never enough ... present issues growing into future challenges

Regardless of geography, professional specialisms or employment status, PHA members across Australia face a range of similar (and inter-related) issues which form the basis of challenges for the future of our organisation and the profession more broadly. From the perspective of a national committee member these include the consequences, opportunities and difficulties of operating in a digital world, the desirability of retaining separate state and territory-based organisations, and changes in the content and approach of tertiary training of potential members.

Dr Danielle Orr

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Dr Danielle Orr began in archaeology then took her Honours and Doctorate degrees in modern 18th and 19th century history. She has taught at the University of Western Australia and Murdoch University and was the Special Projects and Grants Officer for the Albany History Collection. Danielle now works as the City of Greater Bendigo's Heritage Planner. Danielle came to Bendigo from Rockhampton, where she managed the Rockhampton Heritage Collections for the Rockhampton Regional Council. Danielle is passionate about educating people about the importance of preserving our history, and enriching our knowledge of places, history, people and heritage

Abstract

Panel

From teaching history at university in Western Australia, to managing two local history archives and council record collections and now to planning for heritage on a municipal scale, my geographical shifts from WA to Queensland and now Victoria have forced me to be flexible with my skills. But there are useful insights to be gained from such an eclectic career path that may help other historians who may want to move into the heritage industry. And at the heart of the heritage industry there is a great need for historians who can understand the context of land use development, use online/modern resources and research techniques to illuminate the past and interpret and communicate it effectively to engage the community and inspire it to value its heritage. This talk will not focus on the academics of history but rather how to bring the praxis of history into heritage from an insider's perspective.

Dr Carla Pascoe

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Dr Carla Pascoe is an Australian Research Council DECRA Fellow in the School of Historical and Philosophical Studies at the University of Melbourne. Her research has focused on histories of childhood, menstruation and motherhood in twentieth century Australia. Carla is the author of two books: Spaces Imagined, Places Remembered: Childhood in 1950s Australia (2011) and Children, Childhood and Cultural Heritage (2013) with Kate Darian-Smith. Her latest research project is creating and analysing oral histories of Australian motherhood from 1945 to the present.

Abstract

In the 1950s Australian women became mothers in a cultural climate in which motherhood was expected and respected. In the twenty-first century, women adopt a maternal identity at a later age and with a greater sense of choice. Over this 70 year period, women's social equality has expanded; technological control over reproduction has increased; and childrearing advice has proliferated. How have these socio-historical changes impacted upon the personal experience of becoming a mother for the first time? This presentation will describe a research project which is conducting oral histories with women who became mothers since 1945, to explore the ways in which the experience of transitioning to motherhood has changed since the mid-twentieth century.

Helen Penrose

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Helen Penrose has a Master's Degree in History from the University of Melbourne, and is a member and past President of PHA (Vic). She has worked as a professional historian since 1993. HistorySmiths, of which Helen was a founding director in 1994, has worked on 35 commissioned history projects (see www.historysmiths.com.au). Of these, ten are major commissioned histories of independent schools. Helen has worked on eight of these and will particularly draw on this experience in her paper.

Abstract

A contemporary collision: school history meets child sexual abuse

The paper aims to explore and articulate the implications of the Royal Commission into Institutional Responses to Child Sexual Abuse for the practice of writing commissioned school histories. How should historical abuse, its contemporary exposure by the Royal Commission and extensive coverage in the media, be described in a commissioned history of a school? What are the challenges and tensions associated with such work? Is it possible for the practice of commissioned history to harm or assist victims and the institution? What are the sources, and how should they be used? How far should we take the responsibility to ourselves, our profession and the past to ensure such matters are recorded? The Royal Commission has underlined child sexual abuse as one of the greatest and most alarming contemporary issues in Australian society. Recording it is an enormous professional challenge for our work on histories of schools and other institutions.

Sally Percival Wood

sallypwood@gmail.com

Sally Percival Wood is currently researching her book on the radicalisation of the student press in 1960s Australia for Scribe Publishing. This interest stems from earlier research on radical anti-imperialist movements in the twentieth century for her doctoral thesis 'Sovereignty and Resistance: India, China and the Bandung Conference, 1955'. She has recently written commemorative works, 60 Years Australia in Malaysia 1955-2015 for the Department of Foreign Affairs and Trade (2015) and co-edited, with Baogang He, The Australia-ASEAN Dialogue: Tracing 40 Years of Partnership (Palgrave Macmillan, 2014). Sally teaches 'Social Change in Contemporary Asia' at Victoria University and is a Research Fellow at Deakin University.

Abstract

Unearthing the student newspapers of the 1960s, the historian discovers a 'who's who' of high-profile Australians, their youthful enthusiasm, carelessness, and sometimes over-zealousness, vividly on display. The moments of enthusiastic recognition, however, can be overtaken by misgivings, especially when the discovery is less than flattering. Would this revelation damage their reputation? When is the personal public and whose story is told in those newspapers? This paper presents some testing examples of working with material that puts living subjects in a sometimes uncomfortable frame. Two case studies are presented: the National Union of Australian University Students conference of 1965, attended by some of Australia's most powerful future leaders; and the topic of sex and obscenity which, while being tested in 1960s student newspapers, can blur the spaces between the private and public, presenting some perplexing questions about whose history is revealed in the telling.

Yvonne Perkinsperkinsy1@gmail.com
@perkinsy

Yvonne Perkins is a professional historian who combines traditional archival research with the use of information technology in her research to find the needle in the haystack. She is passionate about sharing the excellent work of historians in Australia with the general public through her blog, Stumbling Through the Past. On her digital humanities blog, Stumbling Through the Future she provides simple explanations about how technology can be used in research. Drawing on her prior experience in public relations she helps historians develop skills in marketing their work through workshops and individual mentoring.

Abstract 1

The life of a fragment of history

Historians discuss numerous issues regarding archives, yet we rarely discuss our own storage of primary and secondary sources. I will open my virtual filing cabinet and discuss how I store and process my research. Drawing on learning from digital humanists and my experience in other careers I will share some simple but effective ways to work efficiently and reveal the unexpected.

Our file organisation is always a work in progress. It changes as our needs change and technology changes. There is no perfect system. I hope that this will spark fruitful discussion which will give all of us useful ideas which we can implement in our work.

Abstract 2

Poster

Promoting History Businesses Online

Get some inexpensive, simple ideas for the promotion of your business from this poster. Yvonne Perkins will share her experience in public relations and sharing Australian history online. This poster will explore why historians should consider online promotion of their business and consider how and where historians can promote their businesses online. Pitfalls and ethical issues will be raised. The focus will be on promotional work that can be done at low, or no cost and with little technical knowledge. Examples of online business promotion by consulting historians in Australia and other parts of the world will be highlighted.

Consulting historians are small business owners and so have to handle all manner of roles for which we were not trained. Marketing our services to prospective clients is one task that can be regarded as distasteful, scary and expensive in terms of time and money.

Carol Robertscjr5711@bigpond.com
@cjr5711

Carol Roberts is the owner/operator of Hawkesbury Valley Heritage Tours in Windsor, New South Wales, Australia. She has worked in government departments in the areas of senior management and cultural services, has contributed to community and arts organisations in her local area for many years and is the author of articles in various journals, newsletters and newspapers, capturing stories of early pioneer families and events. Her thesis is based on the artworks of pastel artist Greg Hansell and the artistic representation of heritage sites in the Hawkesbury and close environs. Carol is a member of PHA (NSW & ACT).

Abstract

Challenges in the Hawkesbury: Working in history, heritage and tourism

This presentation will examine the challenges faced by those working in the history, heritage and tourism field. In particular, the presentation will explore the problems faced by heritage tourism in coming to grips with encroaching urban development and lack of understanding of the value of our heritage. The presentation will critically examine where tourism fits within the heritage industry, how much research is enough, and how to engage with visitors to interpret and communicate the past.

An exploration will be made of the role and responsibility of tour guides. This presentation looks at how important it is to tailor information to suit individual groups; how the professional historian becomes the

public historian. What is the future of heritage tourism, particularly in a semi-rural area on the edge of urban expansion.

Jen Rose

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@jenmrose1

Jen Rose is a public historian and social policy consultant and Director of Well Chosen Words. Jen sits on the Committee of Management of PHA (Vic) and is a member of Oral History Victoria. Jen completed the Master of Public History Degree at Monash in 2004 and works with individuals and community groups/organisations to tell their histories. Jen also has over 15 years' experience in the Victorian community services sector and works with clients from the community and government sectors to develop social policy advocacy papers, submissions to inquiries and social research papers.

Abstract

The process of policy development or reform should build on the successes and learn from the mistakes of the past. However, government policy is typically created in a time-pressured political and bureaucratic context that is sharply focused on the present context and gains for the near future.

Within this context where are the realistic opportunities for historical analysis to make a difference and influence the development of policy agendas? Drawing on her professional experience working in social policy within the community services sector, Jen will explore the following practice-based questions:

- How can the efforts of historians to influence policy development be best directed to influence change?
- Where are the points within the policy cycle where historical analysis might make an impact?
- What are some of the ways that historians can bring their skills to supporting the development of stronger policy advocacy and policy development?

Emma Russell

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@historyatwork

Emma Russell, from History@Work, has considerable experience with commissioned and oral history, archives, museums and collections, often for medical institutions. As Alternate Historian on the Heritage Council of Victoria, she proposed a project to recognise, protect and promote Victoria's innovative (but largely intangible) biomedical cultural heritage. This was met with enthusiastic understanding and support from many, but complete disinterest from others. It made a stuttering start but did not eventuate. Now off the Council, she still feels this heritage is one we all share so should be widely acknowledged, shared and protected, and wonders if there is a way forward.

Abstract

Poster

Life savers. Life changers. Why aren't we interested?

DNA cancer vaccines; snake anti-venoms; cochlear implants; heart transplants; IVF ... these and other wonders are part of a world class biomedical heritage that seriously matters to us. They also have one thing in common: they sprang from Victorian hospitals and research institutions, and from Victorian scientists and doctors.

Should our broad history and heritage sector be interested? If so, what can we do?

Katherine Sheedy

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@WBWhistorians

Katherine Sheedy is a founding member of Way Back When Consulting Historians. She has worked as a professional historian for ten years in the areas of commissioned history, heritage, interpretation and oral history. She is the author of histories on businesses, educational institutions, medical bodies and community organisations.

Abstract

Navigating a blurred line: the role of the consultant

Where is the line between our work as professional consultants and the clients who engage us? How does being engaged by a commissioning agent, and paid to do a job, affect this?

The grey area between how we view our role and how the client views our role; negotiation between the client and the consultant; ownership or attachment to our work and feelings of responsibility; control over the finished work; clients branding our work in ways we don't agree with. These are some of the challenges we face in our work as professional historians. This discussion will explore these and other issues and consider what we can do to encourage our involvement in the publication or production process to avoid these pitfalls.

Mary Sheehan

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@MarSheehan; @LivHist

*Mary Sheehan is a foundation member of PHA (Vic); has served as vice-president and president, and as a member of the committee of management. She has also held the positions of provisional and inaugural president of ACPHA (now Professional Historians Australia), and for eleven years was the PHA (Vic) delegate to the council. Mary is a practising professional historian and member of the Living Histories team. Her most recent work is the commissioned history *In a Class of Their Own: the Melbourne Business School 1955-2015*.*

Abstract

Provocation

Ethos evolving - looking back while going forward

What was the impetus for a small group of newly-badged historians, keen to find work outside academia, to band together in 1990 and form a professional association in Victoria? What were their hopes and objectives in seeking to create such a body, and how did they achieve their goal so quickly and effectively? What role did PHA (Vic) play afterwards in the formation of ACPHA (later Professional Historians Australia) in 1996 and the subsequent creation of policies that, in a world context, remain unique today.

Alison Starr

Alison.Starr@transport.nsw.gov.au

With a background in architecture, urban design and heritage conservation, Alison is employed as the heritage specialist for the Asset Standards Authority, the independent network design and standards authority within Transport for NSW. Alison is also a doctoral candidate.

Abstract

This lightning talk looks briefly at the tensions and challenges associated with managing heritage listed assets within the operational rail environment, including what to keep and how to keep it, and how to foster an appreciation of rail history within heritage conservation, as part of an engineering-led approach.

Dr Melissa Walsh

melissa@makinghistories.net

Dr Melissa Walsh is Coordinator of the YCW Archive and Research Centre. She holds a PhD from The University of Melbourne. Her previous oral history work has focussed primarily on the experience of Australian sports fans and the intersections between popular and personal memory. She will present the paper on behalf of Dr Jodie Boyd who has published in the areas of political and economic history as well as in oral history; Gretel Evans - a history PhD candidate at The University of Melbourne, and Judy Hughes - a journalist and communications professional currently undertaking a Master of Arts at Monash University.

Abstract

Communities at Work: How 'outsiders' and 'insiders' are negotiating the history of the Young Christian Workers

In 2013 the Young Christian Workers (YCW) initiated a community history project to gather documents, ephemera and personal narratives about the organisation, founded in Northcote in 1941. Previously marginalised from historical accounts of Australian activism and social movements, the YCW was a mass movement of working class, Catholic youth from the 1950s to the mid 1970s. Changes, within the YCW and in society, saw membership decline from 1975. This context shaped the community history project as a matter of urgency.

We will trace how this project began and how the specific nature of the YCW informed its continuing development. We will specifically examine the ways in which the oral historians brought together to collect personal narratives were positioned as outsiders to the community we were working with and for. This positioning posed particular challenges, yet also yielded insights that gave depth and nuance to historical understandings about the YCW.

Dr Douglas Wilkie

historia.incognita@outlook.com

Douglas Wilkie is an Honorary Fellow with the School of Historical and Philosophical Studies at the University of Melbourne. He has written numerous articles and books on aspects of colonial life in Australia and Victoria, in particular investigating the extraordinary lives of a number of non-British, non-stereotypical men and women who were convicted of crimes in England and transported to Van Diemen's Land during the 1830s and 1840s. Recent books include 1849 The Rush That Never Started: forgotten origins of the 1851 gold rushes in Victoria, and The Journal of Madame Callegari.

Abstract

The story of the convict ship *Hashemy* arriving at Sydney in June 1849 after being turned away from Melbourne has been repeated by many professional, amateur and popular historians. The arrival of the *Hashemy*, and subsequent anti-convict protest meetings in Sydney, not only became a turning point in the anti-transportation movement in Australia, but also added to an already existing antagonism on the part of Sydney towards its colonial rival, Port Phillip, or Melbourne.

The story of the *Hashemy* being turned away from Port Phillip is based upon a fallacy; investigates how that fallacy developed and was perpetuated over a period of 160 years, during which politicians and historians encouraged this false interpretation of history, effectively extending the Intercolonial discontent that began in the 1840s, into the 20th century and beyond.

Kirsten Wright

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@ktaines

Kirsten Wright is the Manager, Records and Archives Services and previously University Archivist, at Victoria University, Melbourne Australia. Prior to working at VU, she worked at the Public Record Office Victoria. Kirsten holds a Bachelor of Arts (Hons) in history and politics and a Master of Information Management and Systems, both from Monash University. Kirsten is interested in non-traditional forms of records and archives and reflecting on current archival practice. She has previously published and presented on topics including ghost signs and archival narratives, tattoos and the archive, and social media and records management.

Abstract

Whose centenaries, whose stories? Milestones, commemorations and the creation of narrative

Why do we celebrate and commemorate milestones? The last years have seen a number of notable centenaries including the start of WWI and ANZAC Day. Organisations and institutions are keen to mark milestones with events and frequently also publications. But why do organisations feel compelled to mark these milestones? And whose stories are they telling?

This paper will reflect on some of the issues inherent in the commemoration of milestones, by focussing on Victoria University's celebration of providing 100 years of education in the West of Melbourne in 2016.

It will discuss how the creation of a cohesive commemorative narrative by its nature means some stories are not told, and what this may mean for the individuals involved and the organisation as a whole.

The paper will also reflect on the use of archival material in accompanying organisational marketing campaigns and publications.

Dr Linda Young

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Dr Linda Young is a historian by discipline, a curator by trade, and a teacher of cultural heritage and museum studies.

Abstract

As a uni teacher for 25 years, if I met myself aged 18-21 in a class today, I'd assess me as bright but naïve. I must have learned plenty of academic stuff, which I loved, but almost everything I use today in my work was learned on sundry jobs or otherwise interacting with people. I'm probably not alone in this experience. After a long time on the teaching side of the fence, I conclude most humans learn best by doing. But I know the limits of a university set-up in teaching by doing.

Chairs

Jill Barnard

Member of PHA (Vic), delegate to Professional Historians Australia

Bec Carland

Vice President (Executive), PHA (Vic)

Alicia Cerreto

President of PHA (Vic)

Dr Christine Cheater

Member of PHA (NSW & ACT), Accreditation Secretary for Professional Historians Australia

Pauline Curby

Member of PHA (NSW & ACT), delegate to Professional Historians Australia

Alan Davis

Member of PHA (NT), delegate to Professional Historians Australia

Sue Graham-Taylor

Member of PHA (WA), delegate to Professional Historians Australia

Sonia Jennings

Member of PHA (Vic)

Judy Nissen

Member of PHA (Qld), President of Professional Historians Australia

Helen Penrose

Member of PHA (Vic)

Michelle Rayner

Member of PHA (Vic)

Dr Liz Rushen

Member of PHA (Vic), Chair of History Council of Victoria

Presenters Twitter Handles

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Belfrage	Abi	@abigailbelfrage
Bennett	Michael	@nthistorian
Bracey	Lucy	@LucyJBracey
Buchanan	Rachel	@BuchananRachel
Carland	Bec	@curatorcurious
Cerreto	Alicia	@AliciaCerreto
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Murray	Lisa	@SydneyClio
Penrose	Helen	@HistorySmithsAU
Perkins	Yvonne	@perkinsy
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Sherratt	Tim	@wragge
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This Conference was organised by the following dedicated PHA (Vic) members:

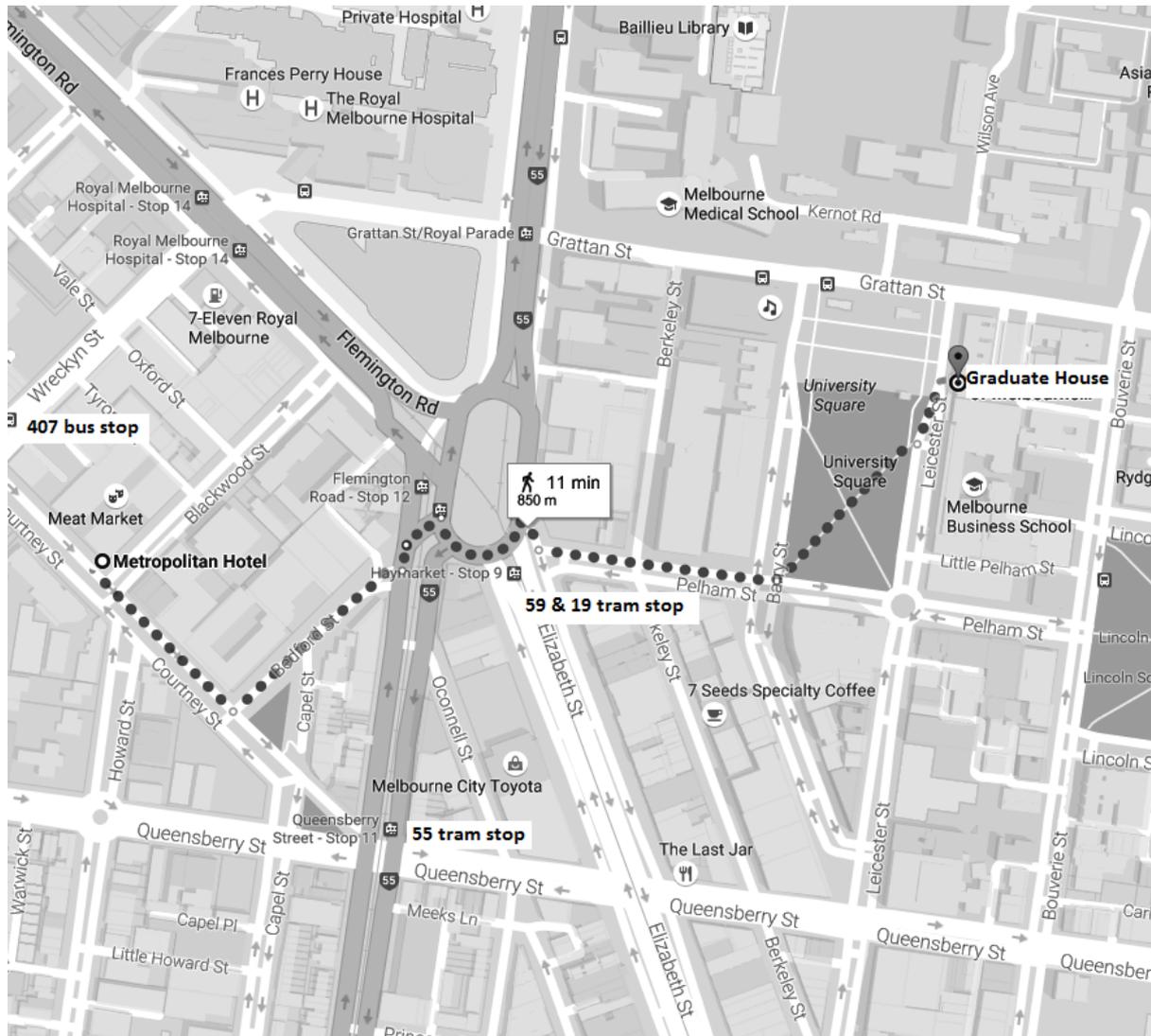
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Lucy Bracey	Sarah Rood	Elizabeth Willis
Alicia Cerreto	Jen Rose	Bill Wilson
Nikki Henningham	Emma Russell	Katrina Hodgson

We would like to acknowledge the support of Armbro Insurance Brokers.
<http://www.armbro.com.au/>

Directions

FOR CONFERENCE DINNER ON FRIDAY NIGHT

The PHA (Vic) AGM and Conference Dinner will be held at the **Metropolitan Hotel** at 36 Courtney Street (on the corner of Courtney and Blackwood streets), North Melbourne.



It will take approx. 10-12 mins to walk to the Metropolitan Hotel from Graduate House via Pelham Street. There is street parking nearby. For those travelling to the dinner via public transport from the city and elsewhere the hotel is less than five minutes walk from stops on tram routes 55, 19 & 59, and bus route 407.

See <http://ptv.vic.gov.au/> for public transport timetables.